

JOHN YANKEE

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EDUCATION

MM, Yale School of Music

BM, Peabody Conservatory of Johns Hopkins University

Graduate Studies, Eastman School of Music and University of Pittsburgh

SUMMARY

Dynamic and versatile conductor, teacher, composer, performer. Director of choral and orchestral ensembles noted for inventive programming and high performance standards. Extensive experience and facility in a broad range of musical styles. Hammer dulcimer player, singer, folk artist with strong keyboard skills. Instructor in Musicianship, theory, voice, history, appreciation, composition, arranging, conducting. Accomplished teacher at all levels of learning, from advanced and analytical to fundamentals and appreciation. Proponent of creative and relevant musical application in an interactive, positive learning environment. Expertise in developing programs, building community interest, encouraging participation and involvement, providing learning tools, interrelating the arts and humanities. Ability to connect with people of all ages, backgrounds, perspectives, interests, skill levels.

Exceptional leadership, communication, motivational, recruiting, visionary and interpersonal skills.

CONDUCTING EXPERIENCE

Greater San Diego Music Coterie , <i>Guest Conductor/Artist, Orchestra & Chorus</i>	2019-present
Falmouth (MA) Chorale , <i>Artistic Director</i> Concert Chorus, Chamber Singers	2007-2019
Falmouth Chamber Players Orchestra , <i>Founding Music Director</i> FCPO <i>Musicale</i> originator, ensemble coach, concert host	2008-2019
John Wesley United Methodist Church (MA) , <i>Director of Music</i>	2008-2016
Cape Cod Opera , <i>Conductor</i>	2008-2009
Cape Youth Chorale/Cape Cod Children's Chorus , <i>Founder and Director</i>	2009-2018
Falmouth Academy Chorus , <i>Director</i> Girls, Boys (founded in 2013), Mixed	2009-2019
Greater Falmouth Community Chorus , <i>Director</i>	2007-2008
La Jolla (CA) United Methodist Church , <i>Director of Music</i>	2006-2007
San Diego Choral Union , <i>Founding Director, Pilot Program</i> Children's Chorus, Treble Chorale (teens), Chamber Chorale (adults)	2005-2006
San Diego Children's Choir , <i>Artistic Director</i> Symphonic, Chamber, Youth, Concert, Intermediate, Preparatory, Early Years Ensembles	2004-2005
Chicago Symphony Orchestra South Shore Community Chorus & Chicago Civic Orchestra <i>Guest Conductor</i>	2003
Telluride (CO) Choral Society , <i>Founder and Artistic Director</i> Children's Chorus (3 levels), Chorale, Chamber Singers	1994-2002
Telluride Chamber Orchestra , <i>Founder and Music Director</i>	1994-2001
Telluride Mountain Gospel Choir , <i>Founder and Director</i> Ecumenical chorus performing Classic Hymns & Spirituals, Sacred Bluegrass, Sacred Harp	1998-2002

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Telluride Repertory Company, Music Director	1994-1997
The Walden School for Young Composers (NH), Choral Director & Forum Conductor	1977-1993
Garrison Forest School (MD), Director of Choral Activities, Girls, grades 6-12	1988-1993
Calvert Hall College (MD), Director of Choral Music, Boys, grades 9-12	1986-1990
University of Pittsburgh Men's Glee Club, Director	1982-1986

TEACHING EXPERIENCE

Private Studio, Lessons, classes, ensemble coach	1980-present
Cape Cod Conservatory, Faculty in Voice, Musicianship, Theory, Composition	2016-2019
Telluride School District, Artist in Residence, Faculty. Introduced music education; led in development of K-12 music curriculum.	1994-1998
Yankee Music	1995-2007, 2013-2016
<i>Telluride Montessori School & Academy, San Diego Independent Studio, Cape Cod Conservatory</i> Early-age program utilizing Kodaly, Dalcroze and Orff technique with American influences and improvisation.	
Telluride Mountain School, Faculty	1999-2000
AhHaa School of Telluride, Instructor	1994-1998
The Walden School, Faculty	1977-1993
Peabody Preparatory Institute (MD), Faculty	1977-79, 1986-1992
Garrison Forest School, Faculty	1988-1993
Calvert Hall College High School, Faculty	1986-1990
University of Pittsburgh, Teaching Assistant, Jazz	1982-1986
Yale School of Music, Teaching Assistant, graduate Music Theory	1980-1981

ADDITIONAL EXPERIENCE

Folk and Jazz Performer, Solo and in collaboration, including Cross Country, Acoustic Medicine, Yankee Boy Swing, Liz & John, Woods Hole Folk Orchestra

Composer and Arranger, Numerous commissions; large collection of original works

Producer/Leader of Community Sings such as Old Time Gospel Night, SummerSing Retreats, singalongs, etc

Trumpeter (ret.) Performer in orchestras, chamber ensembles, big band, jazz combos; church/ceremonial soloist

Schola Cantorum of Falmouth, Workshops in Gregorian Chant to Renaissance vocal music

Artist in Residence, Harpers Ferry, Badlands, Buffalo River National Parks

Participant, Robert Shaw Choral Workshop, Berkshire Choral Festival

Telluride Chamber Music Festival, Lecturer & presenter of program notes

Telluride Film, Jazz and Bluegrass Festivals, Conductor, performer, workshop presenter

Member, Chorus America, American Choral Directors Association

Board of Advisors, Telluride Institute

Vice President, Walden School for Young Composers

Academic Advisor, University of Pittsburgh College of Arts and Sciences